



In partner ship with  
Lismore Parents Action  
Group and funding from  
Edinburgh Community  
Safety Unit and Café K

# Bingham streetwork 2005

## How it came about

In June 2005 Café Ks detached youth work service (Oot N About) were approached by the Lismore Parents Action Group through the Capacity Building Project. With funding being provided by Edinburgh Community Safety Unit , to work in Bingham to get young people and adults to get their views on their community

We would like to thank all the young people, adults and others who work, live and play in the Bingham community who took time to speak to us and give their ideas, thoughts and views.

## The purpose of the work

The purpose of detached youth work is to work alongside young people who may not access local youth services for one reason or another. This type of youth work, means that detached youth workers engage with young people in the space where they are, like on pavements, park benches. Listening and encouraging the young people to give us their thoughts and opinions. This can be seen as having informal and positive contacts with young people away from the 'normal' centre based provision. Which many young people for various reasons may not chose to attend or may only do so at specific times for different reasons.

## The three parts to the consultation

This piece of work could be seen as a 'three pronged approach' as the consultation included young people, service providers and residents. Both the adults and service providers were asked a series of questions to allow there to be a discussion of issues within Bingham. In all cases interviews were done and recorded confidentially to allow there to be a "freedom of speech" to get honest views from all involved.

## Phases of the work

### *Phase 1: Mapping*

Oot N About carried out a 2 week mapping process whereby workers got to know the area, the young people and services, which were on offer. This process enabled the workers to identify key spaces where young people hang around. And also allowed young people and other interested people to overcome their initial suspicions and also get to know workers.

### *Phase 2: Well Kent Faces*

Once relationships were established they were invited to talk about their lived experiences in a more structured manner. Various methods and exercises were used to prompt

and generate discussions about the area, exploring their hopes, fears and expectations of what they as young people would like in their community.

### *Phase 3: Energising for action*

This involves bringing together and managing young peoples expectations, passion and commitment to bring about change with realistic expectations and outcomes. Despite engaging with lots of young people, it became clear that young people within the Bingham community hang out in different groups, meaning that, despite working with a high level of young people, there was never a consistent group to take forward action plans. In so far as to say, not having this made it difficult to maintain any momentum of the work.

## Working alongside the young people

By using a variety of group work tools which were aimed at encouraging active involvement in these informal meetings young people were encouraged to express their hopes and concerns. Additionally, this enabled staff to promote and assist 'learning by doing' as opposed to 'being done to'. Visual aids, multimedia

methods and interactive quizzes stimulated young people to write their own ideas and thoughts in their own words rather than a third party who may distort what young people had actually said. Some of these comments on postcards were used to produce a small pre report to enable the young people to see that their work was being used.

## Inside Story Headline

This story can fit 150-200 words.

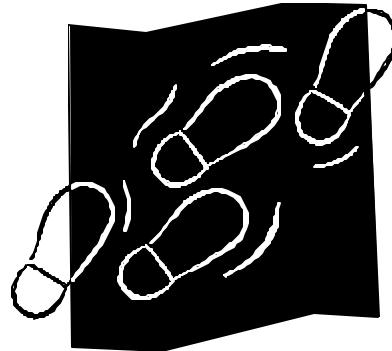
One benefit of using your newsletter as a promotional tool is that you can re-use content from other marketing materials, such as press releases, market studies, and reports.

While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a calendar of upcoming events or a special offer that promotes a new product.

You can also research articles or find "filler" articles by accessing the World Wide Web. You can write about a variety of topics but try to keep your articles short.

Much of the content you put in your newsletter can also be used for your Web site. Microsoft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you're finished writing your newsletter, convert it to a Web site and post it.



*Caption describing picture or graphic.*

## Inside Story Headline

This story can fit 100-150 words.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends, or make predictions for your customers or clients.

If the newsletter is distributed inter-

nally, you might comment upon new procedures or improvements to the business. Sales figures or earnings will show how your business is growing.

Some newsletters include a column that is updated every issue, for instance, an advice column, a book review, a letter from the president, or an editorial. You can also profile new employees or top customers or vendors.

*"To catch the reader's attention, place an interesting sentence or quote from the story here."*

## Inside Story Headline

This story can fit 75-125 words.

Selecting pictures or graphics is an important part of adding content to your newsletter.

Think about your article and ask yourself if the picture supports or enhances the message you're trying to convey. Avoid selecting images that appear to be out of context.

Microsoft Publisher includes thousands

of clip art images from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to the article. Be sure to place the caption of the image near the image.



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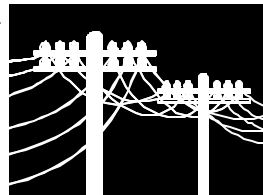
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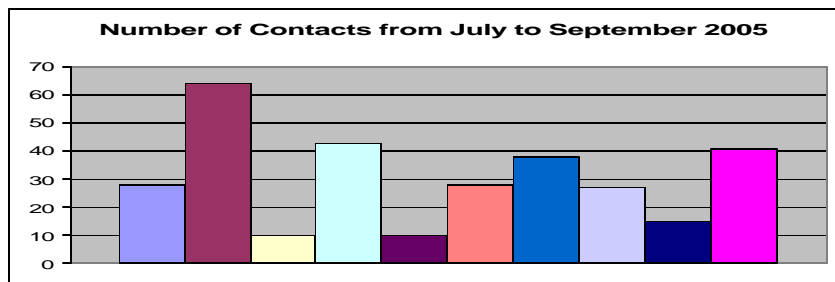
*Caption describing picture or graphic.*



If you would like further information or copies of the full final report or would like to know about any other work which Café K does within the community please get in touch at the address below:

Susan or Scott  
 Café K  
 Jack Kane Centre  
 208 Niddrie Mains Road  
 Edinburgh  
 EH16 4ND  
 657-1595

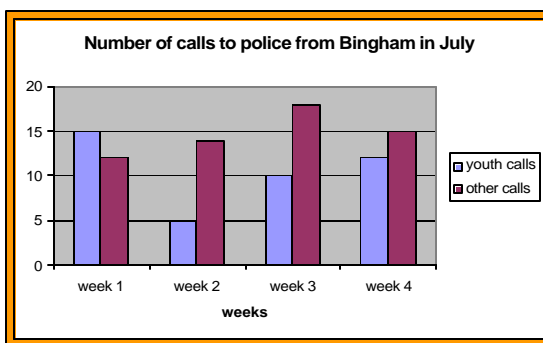
## Facts and figures



### Age and Gender breakdown:

	11-13	14-16	17-18
<b>Total</b>			
<b>Male: 124</b>	14	68	42
<b>Female: 90</b>	45	40	5

\* Please note some of these are repeat contacts



- 601 houses mailed information on project
- 20 adults consulted
- 214 young people met
- 7 mapping sessions
- 15 street work sessions
- 2 workers

## Comments and recommendations

Here are some of the comments and recommendations made by both the young people and residents. Many wanted to be and feel part of a community and to be involved.

A graffiti wall in the park

"The park is really badly lit"

Are we going to get anything out of this?

"Sometimes the area is just not safe"

Flood lights in the park

"We have to work together as a community"

"Has anyone really spoken to them?" (the young people)

"The kids cannot play in the park as it is dirty and the

Some people treat us like outsiders

motorbikes are Dangerous"

"A swing park or somewhere for them to hang out would be beneficial"

"Most of them are good laddies...if they could just give us some peace at the weekends"

Singing and discos

Trips away

Trips away for everybody

A park with swings

A space to hang out