



NID KIDZ REPORT



THIS PROJECT HAS BEEN SUPPORTED BY



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BACKGROUND

Oot 'n' Aboot is a detached youth work project working alongside young people on the streets of the Greater Craigmillar area. We meet young people 12+ in their streets, getting to know them, their hopes, dreams, issues and concerns and assist them in making changes for them and their community.

Oot 'n' Aboot are currently on the streets three nights a week, a Tuesday night, Friday Afternoon and Sunday night specifically targeting Bingham, Hays, Greendykes and Craigmillar.

In July 2005 the project engaged with a group of young females (12-14yrs) in the Hays area of Niddrie who were extremely motivated to become involved in a video project. The group was shown an image that stimulated conversation regarding issues that the groups felt were important to them and their area. The issues they identified were:

- Graffiti, art work or vandalism?
- What's 'Sh**e about where we live'
- 'What we love about here'
- Stereotyping & negative labeling
- Why we get bored

These subjects / areas varied as we engage more fully using informal education methodology.

The group informed the streetwork team, with enthusiasm and excitement that they were already in the process of making a video about Niddrie through their eyes. However they felt they had reached a point where they needed assistance to complete their video Staff asked the group if they could see the video and work they had produced so far...the video group became properly established at the end of August 2005. Café K and Oot 'n' Aboot were highly committed to invest and develop this work alongside the young females.

PROJECT AIMS AND OBJECTIVES

1. **To work alongside a group of females who are wishing to explore community safety issues in the Hays area.**

Café K and Oot 'n' Aboot committed 10 hours per week for an initial four months to work alongside a group of females from the Hays area enabling them to explore self-identified issues in their community.

2. **To plan, develop, monitor, implement and evaluate group work sessions that will enable the young females to have a clear understanding for the outline structure and aims and objectives of their video.**

36 hours were dedicated by the youth workers and the young people developed a more detailed timeline targets and outcomes whereby they explored the issues they outlined in their video. This enabled a clear focus for incorporating creative group work tools. Workers encouraged and supported the young people throughout sessions. The sessions remained flexible to suit the young people's needs. Each group work session were evaluated following Café K's good practice and policy guidelines.

3. **To give the young females the opportunity to edit and produce a Dvd /video, that will be shown to family, friends and the wider community.**

Oot 'n' Aboot worked alongside a media production agency. This agency worked alongside the young people throughout the editing process of their video. Throughout each session the group highlighted that at the end of the project they wanted to hold a premiere to celebrate their completed video. The premiere was held on April 6th 2006 in the Jack Kane Community Centre.

4. **To produce a report at the end of the project.**

It was envisaged that the project would run initially for four months, however the Nid Kidz project met regularly for eight months. A full report on all aspects of the project has been produced highlighting recommendations for future media educational work with young people.

DEVELOPMENT PLAN FOR NID KIDZ VIDEO PROJECT

Aim	Project	Objective	Input	Output	Timescale	Success Evident
1. To deliver a quality street work provision for young people in Greater Craigmillar and outlying areas.	NID KIDS	A regular street work/ group work service every Thursday night.	<ul style="list-style-type: none"> • Café K Team • Community Safety Fund 	•18 Group Work sessions completed	Sept – Jan 06	Fully met
				•18 Group Work sessions evaluated	Sept –Jan 06	Fully Met
				•9 Group work sessions	Jan-March 06	Fully Met
				•3 Monthly Reports	March 06	Fully Met
				•2 Excursions implemented for Nid Kids	Feb-March 06	Fully Met
				•1 Video Launch	End of March 06	Fully Met
		Implement Excursions				
		To produce a video				

GROUP WORK SESSIONS

SESSIONS	CONTENT	METHODS
Sept to Oct	<ul style="list-style-type: none"> ●* Exploring expectations ●* Establish group dynamic ●* Devised a Time Line ●* Watched their previous video! ●* Devised a Storyboard 	<ul style="list-style-type: none"> ●* Small group discussions. ●* Multimedia aids. ●* Art Materials. ●* Individual Exercises. ●* Ice Breaker games
Oct to Nov	<ul style="list-style-type: none"> ●* What they wanted 2say! ●* Explored 'Key Issues' ●* What other folk have done! 	<ul style="list-style-type: none"> ●* Art Materials (to reflect and visualize their ideas and interests). ●* Ice breaker games ●* Internet (for group to investigate other video work). ●* Multi media aids (To watch Bamboozled and Niddrie Born Bitches to get ideas). ●* Individual and Pair exercises.
Nov to Dec	<ul style="list-style-type: none"> ●* Performance Techniques ●* Devising Role Plays ●* Interview skills ●* Filming Locations. 	<ul style="list-style-type: none"> ●* Multi media (Used internet to research the issue of vandalism). ●* PC work (to prepare and format interview questions). ●* Used image theatre (to aid role play preparation). ●* Group exercises around Interview techniques. ●* Interviewing local community and agencies.
Jan	<ul style="list-style-type: none"> ●* Short, Immediate, End, ●* Our Rap ●* Partnership working ●* Nid Kidz Slide 	<ul style="list-style-type: none"> ●* Creative techniques (picture Guess Who) ●* Power Point (to devise groups own mid way project update and displayed groups work to date). ●* Flip Chart Paper and statements (Group to plan the next 3 months of project) ●* Audio Aids (to decide on music styles and songs for video and rap). ●* Group and Pair exercises.

Feb	<ul style="list-style-type: none"> ●* Meeting new worker ●* Team Building ●* Interviews ●* Filming Positives & Negativities 	<ul style="list-style-type: none"> ●* Ice Breaker exercises. (Who's who?) ●* Question Time (enable group to get to know new worker). ●* Multi media skills ●* Recapping on work so far. ●* Interviewed local community and agencies). ●* Performance skills (role play)
March	<ul style="list-style-type: none"> ●* Editing process ●* Premeire Planning ●* Crunch Meetings ●* The Launch 	<ul style="list-style-type: none"> ●* Team Building exercises (Anyone who? People Bingo) ●* Art materials (designed collage) ●* Group work and Pair exercises (decided on details for premiere i.e. publicity, venue, roles and responsibilities on day). ●* Multi media and creative art tools. (What group does and does not want in video). ●* Small group discussions around final version of the DVD. ●* Exhibited all of groups work to show process of project from start to finish.
April	<ul style="list-style-type: none"> ●* Evaluation y/p ●* Evaluation staff 	<ul style="list-style-type: none"> ●* Group work exercises (Reflective memories and Evaluation Twister, etc) ●* Individual work. ●* Outside facilitator for staff evaluation.

The sessions outlined above very much focused on the capabilities of the group members. At the initial stages of the project, the young people devised a timeline which incorporated the methods and approaches the group wanted to use to enable them to achieve the goal of producing a video which highlights their views, concerns and solutions to issues they feel strongly about, with regards to their area.

However once starting each session staff became aware that certain methods worked better with the group than others. These methods were visual aids i.e. computer work, creative tools i.e. collages, drawings and photographs.



**Devised /
Produced &
Edited the Nid
Kidz Dvd**

**Partnership
Working with
Outside Agency**

WHAT HAPPENED!

**Young people were
dedicated and
committed to the
project.**

**Young people's
first experience
of group work
skills**

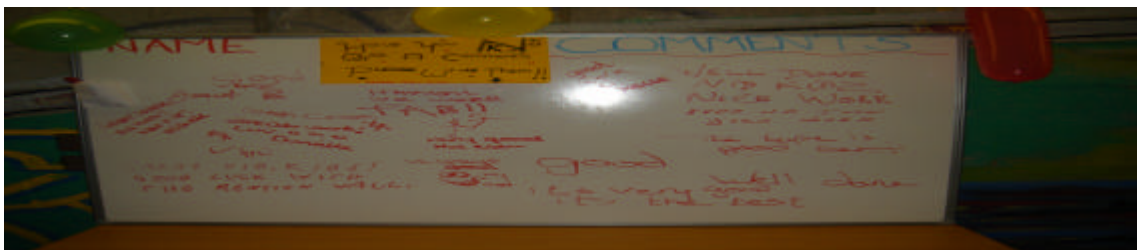
THE PREMIERE



The official premiere for the Nid Kidz Dvd was held on 6th April 2006 in the Jean Edwards room within the Jack Kane Community Centre. The purpose of this was to enable the group to present the completed Dvd, which outlined the issues that concerned them with regards to their area. The group invited along 25 local community representatives, family and friends to view the Dvd and also to showcase all of the creative group work they had achieved over the past seven months.



After the viewing of the Dvd, parents, local community members and colleagues were invited to write down any opinions or suggestions they had with regards to the Nid Kidz project.



EVALUATION

Consistent evaluation was essential as it enabled workers to monitor on a weekly basis, how the group felt the project was developing and to ensure the project was meeting with the needs and wants of the young people. This upheld the ethos of Café K where by young people are viewed as active experiential consultants and potential partners in taking community action.



'I like this club because we learn more things every day about the video and things!'
(Young Female)

'Well done Nid Kidz nice work!' Next time Hollywood! (Organisation)

PEOPLE'S VIEWS

'This was a really great project for my daughter to be involved in'
(Parent)

'Professionally I have learned a lot from being apart of this project.'
(Youth Worker)

'Well the good thing was that we were able to get our points across' (Young Female)

OUR RECOMMENDATIONS

- 📄 For the group size, to be a minimum of 6 and a maximum of 8 which will depend on the age of the young people involved.
- 📄 For the partnership agency to be identified at the beginning of the project and for an additional meeting before group work process begins - to make sure both agencies share the same vision and are clear of their roles and responsibilities.
- 📄 At the start of the project for the group to have a clear and concise timeline and realistic objectives and targets.
- 📄 To have clear delegation of roles / responsibilities of workers and the organisation.
- 📄 To have a minimum of three sessions on forming as a group, including the partnership agency. Also to maintain clear organisational structures and frameworks through out the project.
- 📄 To have the final staff evaluation with an 'outside' facilitator.
- 📄 To focus on the process not the end outcome.
- 📄 To have fun!!!!!!

A BIG THANKS TOO.....

JOELLE COSGROVE

KAYLEIGH COXON

DANIELLE GARTLAND QUINN

CHANEL MORHAM

Finally without the support, enthusiasm and commitment from everyone involved The Nid Kidz DVD 'Going Through Changes would not have happened!

